

Conductor Score
Performance Time 3:00

For the Dallas Wind Symphony Brass Choir, David Kehler, Conductor

Gloria in Excelsis

A Christmas Fanfare

David Lovrien

Majestically ♩=96

The musical score is arranged in a standard orchestral format. It includes staves for three Piccolo players (Piccolo 1, 2, and 3), three Trumpets in B♭ (Trumpet in B♭ 1, 2, and 3), four Horns in F (Horn in F 1, 2, 3, and 4), three Trombones (Trombone 1, 2, and 3), and a Tuba. The percussion section includes Sleigh Bells, Suspended Cymbal (Susp. Cym.), and Timpani. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 96 beats per minute. The dynamic marking *f* (forte) is used throughout the brass parts. The Sleigh Bells and Suspended Cymbal parts are marked *p* (piano) at the end of the score.

A

The musical score for section A of the Gloria In Excelsis is arranged for a large orchestra. It consists of the following parts:

- Picc. 1, 2, 3:** Piccolo parts, starting with a forte (*f*) dynamic and featuring trills (*tr*) and sixteenth-note passages.
- B \flat Tpt. 1, 2, 3:** Trumpet parts in B-flat, with accents (>) and dynamic markings.
- Hn. 1, 2, 3, 4:** Horn parts in E major, with accents and dynamic markings.
- Tbn. 1, 2, 3:** Trombone parts in E major, with accents and dynamic markings.
- Tuba:** Tuba part in E major, starting with a forte (*f*) dynamic.
- Sl. Bls.:** Snare Drum part with a forte (*f*) dynamic.
- Cym.:** Cymbal part with a piano (*p*) dynamic.
- Timp.:** Timpani part with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (>), and performance instructions like *tr* and *mf*. The key signature is E major, and the time signature is 4/4.